

African Child By Camara Laye In English

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African Child By Camara Laye

The African Child by Camara Laye. The book, originally written in French by Camara Laye under the title "l'enfant noir" in 1954 (the dark child), was translated by James Kirkup. In The African Child, Laye describes life, growing up as an African child in Guinea, West Africa. Deeply nostalgic, the book is an autobiography portraying a vision of Islamic and ancient African community in the pre colonial era, a time when tradition engendered mutual understanding and respect for all.

The African Child (by Camara Laye) - Africa Book Club

The African Child is memorable for the affection, honesty and intimacy that touch an African people into living warmth." The Times "Camara Laye's story is important for those who would understand a continent in turmoil. It is written in an austere, dignified prose charged with sincerity.' The Listener "A beautiful book...

The African Child: Camara Laye, James Kirkup, William ...

The African Child is an autobiographical French novel by Camara Laye published in 1953 as L'enfant noir. It tells the story of a young African child, Baba, growing up in Guinea. The novel won the Prix Charles Veillon writing prize. It was translated into English by James Kirkup and issued in the US in 1954 as The Dark Child.

The African Child - Wikipedia

Overview The Dark Child: The Autobiography of an African Boy is an autobiographical novel by African writer Camara Laye. It was first published by the French publishing house Plon in 1953 under the title L'enfant noir ; it appeared for the first time in English the following year.

The Dark Child: The Autobiography of an African Boy ...

But each of these facets to the novel presented through the personal experience of one individual, abstractly referred in the title as the 'African Child'. Since the story starts from Laye's childhood and continues into his maturation and adulthood, the work can be classified as a bildungsroman - the story of growing up.

Summary & Themes in The African Child by Camara Laye ...

Camara Laye is an African writer born on January 1, in Kouroussa, French Guinea. After graduating from a Qur'anic school, he attended the Poiret

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School. The African Child is not strictly speaking a novel, but rather an autobiography of a young teenage boy called Camara Laye.

CAMARA LAYE THE AFRICAN CHILD PDF - Navitron

The African Child is not strictly speaking a novel, but rather an autobiography of a young teenage boy called Camara Laye. Laye is a Malinké Muslim from Guinea (Guinea-Conakry) who is growing up at home with his family. His father is the local blacksmith. His mother is a housewife.

Literary review of Camara Laye's 'The African Child'

In Camara Laye ...autobiographical novel L'Enfant noir (1953; The Dark Child) recreates nostalgically his childhood days in Guinea in a flowing, poetic prose. The life he depicts in a traditional African town is an idyllic one in which human values are paramount and the inevitable alienation from the land that accompanies Western technology...

The African Child | work by Laye | Britannica

Laye was one of the first authors of his African region to achieve such worldwide acclaim. The Dark Child is Laye's debut novel, a French-language autobiography that documents his childhood growing up in Guinea. He details the close relationships he had with family members and the love he received from his local community.

The Dark Child (The African Child) Background | GradeSaver

Camara Laye (January 1, 1928 – February 4, 1980) was an African writer from Guinea. He was the author of The African Child (L'Enfant noir), a novel based loosely on his own childhood, and The Radiance of the King (Le Regard du roi). Both novels are among the earliest major works in Francophone African literature. Camara Laye later worked for the government of newly independent Guinea, but went into voluntary exile over political issues.

Camara Laye - Wikipedia

The Dark Child is a distinct and graceful memoir of Camara Laye's youth in the village of Koroussa, French Guinea.

The Dark Child by Camara Laye - Goodreads

Laye grew up in the ancient city of Kouroussa, where he attended local Qur'ānic and government schools before leaving for Conakry to study at the Poiret School, a technical college. Scholarship aid then enabled him to pursue an engineering course at Argenteuil, Fr. His autobiographical novel L'Enfant noir (1953; The Dark Child) recreates nostalgically his childhood days in Guinea in a flowing, poetic prose.

Camara Laye | Guinean author | Britannica

The African Child. Paperback – January 1, 1959. by. Camara Laye (Author) › Visit Amazon's Camara Laye Page. Find all the books, read about the author, and more. See search results for this author.

The African Child: Laye, Camara: Amazon.com: Books

Camara Laye (January 1, 1928 – February 4, 1980) was an African writer from Guinea. He was the author of The African Child (L'Enfant noir), a novel based loosely on his own childhood, and The Radiance of the King (Le Regard du roi). Both novels are among the earliest major works in Francophone African literature. Camara Laye later worked for the government of newly independent Guinea, but ...

Camara Laye - biography, fact, career, awards, net worth ...

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extract from Camara Laye's autobiography, The African Child Explain what an autobiography (as opposed to a biography) is (Note, too, that a biography can either be authorised by the subject or unauthorised This is an important distinction in literature)

[Book] African Child By Camara Laye In English

During his time at college he wrote The African Child (L'Enfant noir), a novel based loosely on his own childhood. He would later become a writer of many essays and was a foe of the government of Guinea. His novel The Radiance of the King (Le Regard du roi) is considered to be one of his most important works.

Camara Laye (Author of The Dark Child)

Amos Tutuola writes about African cosmology, myth, legend, folktales, belief in supernatural powers and the African sociology. The novel is rich in morals, rituals, and entertainment. The novel brings out rich cultural elements just as Chinua Achebe and Camara Laye had brought about the cultural elements in Things Fall Apart and The African Child.

TRADITIONAL AESTHETICS TRANSFER AND THE AFRICAN NOVELISTS ...

African Child by Camara Laye is an autobiography in which she describes what it was like growing up as an African child in the time set back in the pre colonial era.

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